

in the form of beasts. The Ten Commandments in native tongue was printed on the wall. Not everything is done in Latin. The pipe organ was installed in 1812. This has been an experience we don't want to forget.

A Fresco is a wall painting in a medium-like water color on wet plaster. True Fresco practiced in Italy from the Thirteenth Century and perfected in the Sixteenth Century is one of the most permanent forms of wall decoration known. The wall is first rough plastered and then a coat known as arricciato is applied. On this, the cartoon is traced so the whole composition is transferred to the wall, then an area sufficient for one day's work is covered with the final layer of plaster intonaco. The cartoon is redrawn. The damp plaster is then painted with plain water or lime water, allowance being made for the fact that the colors dry much lighter. Because the plaster is still damp, a chemical reaction takes place and the colors become integrated with the wall itself, so that scaling cannot occur. Several assistants can work simultaneously on different parts of the wall, provided all the work starts from the top downward, so the splashes fall on the unpainted parts. At the end of the day, all the intonaco is cut away to be relaid the next day, so that the working surface is always damp. Careful examination of the Fresco reveals the joints of the plaster and from these the number of days can be estimated that it has taken to paint the whole Fresco. Climatic conditions have to be favorable for successful Fresco painting. I add this information in case you would like to try it.

We left Erlanbach and drove through the village of Daerstetten where Elizabeth Weibel was born. She raised Agnes and Lucy, Hazel and Parley, after the death of their Mother. She later married Robert Kunz. John III stayed at an Inn here while on his mission. As we continued on, we traveled across a unique covered bridge made of wood, up the beautiful Simmental Canyon, where more Kunz relatives live. On the way to Boltigen, we